

Terms and Conditions of the Competition

1. The Organizer and coordinator of the competition is Municipality of Żyrardów .
2. The Honorary Patronage over the competition is taken by Museum of Caricature and Cartoon Art in Warsaw , the patronage of the art is taken by the Association of Polish Cartoonists.
3. The competition is open and addressed to professional cartoonists and students of Art Colleges.

Topic of the competition:

Technology and inventions

In 2013, Żyrardów became a member of European Route of Industrial Heritage (ERIH), whose aim is to promote the most important industrial monuments of Europe. The city is a part of two theme routes: **Textils and Industrial Landscapes**. The main aim of the project is to turn one's attention to diversity of European Industrial history and their common roots, and to promote places connected to industrial history. In the late 19th century, the factory in Żyrard was the biggest linen factory in Europe. Later, the factory was occupied by the factory settlement and set up as a city centre. The factory and the city wouldn't exist without the development of technology and a few important inventions.

In 1833, in Ruda Guzowska village, the first linen factory in Poland was created . Philippe de Girard, a French engineer and inventor, was the technical director of the factory. He invented electrical condensers, water turbines, dynamometers, and an instrument – the tremolofon. Machines constructed by him for mechanical linen spinning were first on the production line in the new factory. The machines were powered by steam engine- an invention of Scot James Watt. When factory was developing , the machines of another Frenchman- Joseph Marie Jacquard become important. In 1805 he created a machine which manipulates warp threads using punched cards. These were first machines in history which were manipulated by programs .They enabled them to create multi-coloured, and complicated patterns. The history of Żyrardów is a history of many others inventions. We should remember that the monumental building, the New Spinning Mill built in 1910 – 1914, was built using a reinforced concrete structure. New technology and new inventions also had an impact on the inhabitants of Żyrardów. Few of them are still functioning, others became outdated. Nonetheless, technology has always influenced people's lives, changed and shaped culture and civilization. Names of many of an inventor will never be discovered, for example the inventor of the wheel or lever, but many names of inventors like Leonardo da Vinci became a part of human history.

The organizers encourage to visit a website www.zyrardow.pl.

We recommend you **a virtual tour** of the historic factory settlement in Żyrardów.

Works connected with the history of Żyrardów are welcome.

4. The original version of the work can be made in any drawing technique, painting or graphic. Collage and computer technique are acceptable as well. Prints of the works made/using computer technique must be signed individually. In case of works made using computer technology, please send them on CDs (300 dpi, JPG, tiff). Photocopies of the original works and works submitted by an e-mail will be disqualified. Preferred format A 3 (297 – 420 mm).
5. Each participant can submit max. 5 works
6. Works which have already been awarded in other competitions will be disqualified.
7. Works with footnote „Manufaktura Satyry” should be submitted in person or through the post office on the address: **Wydział Promocji i Kultury, Urząd Miasta Żyrardowa, Plac Jana Pawła II 2, 96-300 Żyrardów**. The organizer does not bear responsibility for damage done by post.
8. Each work must be signed on the back with the first and last name of the creator, his/her address , phone number and e-mail address. Moreover, each work must also be entitled, and a filled Entry Form must be attached to the works.

IMPORTANT DATES

Submit your works on **June 20, 2014**

The results of the competition will be announced on the website of the Municipality of Żyrardów www.zyrardow.pl and on websites of Partner companies.

The post-competition exhibition and prize-giving will take place September 2014 in Żyrardów.

PRIZES

1. Jury will choose works which will be presented on post-competition exhibition and will present prizes :
 - I prize worth PLN 2,000
 - II prize worth PLN 1,500
 - III prize worth PLN 1,000
 - Prize from Association of Polish Cartoonists
 - Honorable mention
 - Prizes funded by sponsors and other institutions .
2. The decision of jury is final and unchallengeable.. The jury reserves the right for different division of awarding prizes.

PRIVILEGES OF PARTICIPANTS

1. Authors of works, which qualify to the exhibition ,will be given a free catalogue.
2. Award winners will be invited to the exhibition opening and award ceremony. Laureates will stay at a hotel paid by organizers for one night . Travelling expenses will not be paid.

FINAL PROVISIONS

1. By participation in the competition contestants agree for free reproduction of works countless times for the purposes of promotion of the competition and Municipality of Żyrardów through all possible media . The works or their photocopies can be presented after the end of the exhibition on other exhibitions or events.
2. All works submitted for the competition become a possession of the organizers. .
3. By submitting works for competition, authors agree to accept the following terms and conditions.
4. The organizers choose works which will be presented in catalogue and on exhibition.