

**Bella Skyway Festival 2014: Touching the Horizon. Crafting the Infinite.**  
**26- 30th of August 2014**

**1. Mariano Light Galaxy Gallery**

At Szeroka, Toruń's busiest street and a meeting point for all visitors, Toruń hosts the first appearance in Poland of Mariano Light, true Masters of the Night. As Luciano Mariano puts it: *We set ourselves a challenge: to capture the secrets and mysteries of light in order to recreate its magic. We aim to light the dark of the night with the art of luminarie.* Visitors are invited to enter a gigantic Portal and take a walk under a delicate and harmonious vault made of thousands of shining lights.

The *luminarie* is a century old tradition of street lighting and the craft of these Italians is indeed an innovative approach of such glorious past. Colourful and elegant, simple and lavish, these lights from warm Southern Europe are exactly what urban light is all about: celebrating togetherness. The result of a noble ancient craft, which the Mariano family has perfected for generations, shows how an ancient knowledge may accompany us on our way to the unknown. Mariano Light have been appearing all over the world, from Sanremo to Valencia, from Seoul to Florence and Venice, Montecarlo, Turin, Kobe and Houston.

**2. Art4Media**

At the large façade of the Marshal's Office, one may find something different both from the luminous filaments of Mariano Light and the digital dark toned visual sequences of Macula. Art4Media offer a large scale performative mapping proposal with the participation of acrobatic dancers – a choreography by Piotr Jagielski – moving on an original structure to the exciting sounds of electronic music.

Mapping refers to this year's motive. We'll show the endless journey of the molecules, which are not only the smallest but also the most crucial elements of the living world. Weronika Fokt, Ewelina Łuszcz, Mateusz Romanowski, Maja Rosińska and Michał Siemieniecki are the group of young creators engaged in this unusual mix of digital animation, video art, 3D visuals and an original scenography.

**3. Pekka Stokke *The TV Trope***

w/ Marcelo Vidal and Alexander Rishaug

Stokke's motto is... *light is space*. His work is experimental to say the least and is always captivating. For this project, Pekka is accompanied with Marcelo Vidal, a Urugayan visual artist, with work ranging from stage design to architectural mapping. and Alexander Rishaug, acclaimed Norwegian sound artist, composer, producer and musician. This is what Pekka is proposing: An 'out of the box' artwork! This team will thus connect the public to an emerging *after effects* visual culture, fueled by an omnipresent internet file archive which several artists now deal with as their immediate content.

**4. Phosphor 360 ver. B**

*pebe/lab: Prokop Bartoníček, Tomislav Arnaudov, Pavol Rusnak*

There is art which defies our understanding of... art, not least of technology. Such is the case of the challenging nu-media work of Prokop Bartoníček, developed in close relation with contemporary experimental design. Following previous works realized both for the art world, the most prestigious fashion venues and the street art scene, this artist-designer-researcher-entrepreneur based in Berlin and Prague will present *Phosphor 360 ver. B*, an

installation which is a prototype of a new visual mechanism connecting laser projection, mapping and generative motion graphics with an energy accumulating material.

Seems complicated and... it is! But the experience offered by these dynamic objects is on one of sheer audiovisual pleasure, this techno-aesthetics being today the symbol of the technoscientific future we're just touching the surface. Digital craft rarely reaches this excellence.

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Contribute for installation in 2015!

Rynek Staromiejski, at the University Church

26–30.08.2014, 20.30–24.00

Amazing multimedia projection with 3D mapping elements and... photographs of visitors! This is something completely new. During this year's Bella Skyway Festival you will be able to contribute to one of the installations. Everyone that buys a festival contribution for PLN 5 will be taken a professional photograph with an interesting glowing gadget. In addition you will be able to leave us a piece of paper with a word or a symbol that is important for you, e.g. heart drawn by you or a name of a loved one. Photographs and symbols collected this way will be used to create one of the multimedia installations in 2015, and the money collected will cover its costs. Create your own installation!

### **5. Macula *Simulacrum***

Beauty can be sweet and calming. But also violent, strange and overwhelming. Certainly one of the most impressive acts in video-mapping worldwide, Macula come back to Toruń for one more bit of their own brand of futuristic scapes. Partly taking inspiration from Lem's masterpiece *Solaris*, the artists will take us *on an intergalactic journey to a mysterious planet*.

Collegium Maximum becomes *the gate to a science fiction world*, with Macula's impressive black and white language as the ideal visual material to once again turn the iconic façade alive with moments of breathtaking strangeness.

### **6. The Globe by Evy E Amås**

The concept is related to the topic of inter-cultural communication and influence. 6 humanoid-shaped figures represent the 6 continents. Each of them will be created with a posture where they will appear to be stretching their hands towards the top pole of the sphere, and each figure will have a luminous sphere mounted to their hands. The luminous spheres will change in light intensity and colour temperature, illustrating a dynamic interaction between the figures.

### **7. Let Nature be your Energy by Marit B Olsen**

The concept behind this dynamic light sculpture-installation deals with a recurrent theme in BSF: the relationship between mankind and nature. The installation will take the appearance of an humanoid-shaped figure that will be internally illuminated with pulsing cyan light. The figure will be «connected» to three adjacent trees by the means of luminescent wire in a similar colour; there will be one wire from each of the sculpture's hands, and one from its torso. The three trees are to be lit with slightly cold-white accent lighting.

### **8. Liliana Kaczorowska** *Droga "The Way"*

In the very place that Slugocki and Malejka transformed into some sort of psychedelic geometrical 'place', *Droga* proposes a contemplative moment. The piece is a visual inversion between what the artist calls an inaccessible cosmic phenomenon and the surrounding natural environment. In the material evidence of a 20m long canvas, UV lights magnify a play of dapples and abstract patterns.

### **9. Liliana Piskorska** *Rosa Winkel*

This installation refers directly to the isosceles triangle, a symbol which was used in Nazi concentration camps to mark homosexuals. It also includes a scientific layer, combining the scientific and the social: the installation is based on a non-Newtonian fluid. It's a characteristic substance which thanks to its physical properties solidifies when is rapidly touched and fluidizes when not. Only looking at the non-Newtonian substance doesn't give us information about its physical properties - for to experience it fully you need then not only see but also touch, smell and feel.

### **10. Bogumil Palewicz** *Urban Jungle*

Last year's *Pop Opera* by Bogumil Palewicz was a popular favourite. Art can be fun and wit, and the façade of a building can take us on a dramatic ride. This year, Palewicz will surprise the public with a projection installation at the lake, in conjunction with the lighting of the space. The script of the show will make us aware of our presence in this world where the environment is changing at unexpected speed. The whole undertaking is supposed to be an education and information campaign aiming at increase of ecological awareness.

### **11. Justyna Jaworska** *Jakie to brzydkie! (It's so ugly!)*

If there is something artists do with an always fresh expertise is to show us hidden aspect of urban life. Jaworska idea of illuminating the sewer grates aims to show the inside of the City which she suggests to be the most beautiful one, if not *one of the seven wonders of the world*. Surely, not everything is 'cute' or 'worth-seeing' here.

In this piece what is underlined is the potentiality of underlit places which in our everyday usually don't capture our attention and which we mostly try to avoid. But the again, isn't art about constantly redefining beauty?

### **12. Katarzyna Stępień** *Lekko-Lepka / Lightly-Sticky*

Somehow distant from the rest of the programme, visitors are invited to look for a strange multi-cellular and primitive shape coming out of the bricks at the far end of Podmurna. The artist assures us that it will illuminate and at the same time attract all creatures around.

This sticky and transparent giant pulsates with its own subtle glare. It diffuses multicolour light and works as an urban kaleidoscope constantly presenting a new face. Let's see...

### **13. Het Pakt** *Under One Small Star*

Het Pakt are back! Anyone who remembers the whimsical white tents of *El Sol* in 2012 and the hilariously moving story of *Duck Soup* in 2013, will be anxious to meet them again. For the third time in Toruń, they are happy to inaugurate a new space in the Festival — Pod Krzywą Wieżą Street – with an installation guaranteed to touch the hearts of generations. Het Pakt will offer the poems of Polish poet Wisława Szymborska an urban home and let it be told by a choir of voices. This highly original format was previously applied with enormous success in Lisbon, Kortrijk and Brussels. A previously recorded chorus interacts

with the chosen site. The artificially assembled choir consists of singers – in this case, Polish immigrants in Belgium – who delivered their contributions individually.

This is all about public memory as the collective crafting of Human essence, infinitely diverse in its concrete and situated expression. For watching these faces projected on the moving cloths, their eyes paradoxically closed, we get in contact with the infinite shades of Human expression.

#### **14. André Banha The House of Two Doors**

As it becomes clear, to visit BSF is to enter successive 'universes', many a different ways of form to inscribe aesthetic reasoning in the everyday urban form. But this is particularly clear in sculptural work, which is the case of André Banha, who comes for the second time. After an unforgettable 'fireball' at Ciasna in 2012, Banha proposes now a wood construction in yet another new BSF site: Pod Krzywą Wieżą. In a Gargantuan age concerning the production of images by the media surrounding us, the simplicity of Minimalism is still an exciting proposal, in particular when, as in this case, the piece is a sort of container emanating light from within.

The public is part of the show! It is possible to enter the piece and to go through an interior corridor and thus enjoy the sculpture from its inside. Entering the sculpture, the visitors become part of the light/shade effects of the piece, as well as theatrical characters to those who observe from the outside.

#### **Fire Show**

Eight Group, Poland

Fosa Zamkowa

**29.08.2014, 22.00**

Spectacular show inspired by the central theme of this year's Bella Skyway Festival edition: "Touching the Horizon. Crafting the Infinite". Eight Group will take you in a metaphysical journey to a place where everyone of us will be someday. To a place where one world is ending and another is beginning. Unknown. Where time stands still...

#### **Energizer Light pho(r)tography**

SPONSORED BY Energizer

Stowarzyszenie Centrum Planowania Przygód, Poland

Fort IV, ul. Chrobrego 86

**29–30.08.2014, 20.00**

Limited number of entries • register at: [www.scpp.org.pl](http://www.scpp.org.pl)

During both sessions a tour of Fort IV with a guide who will tell the visitors about the history of the fortification is planned. The workshops will include two parts theoretical — presenting the basics of painting and drawing with Energizer torch light — and practical during which the participants, supported by the members of the Toruń Photographic Group, will use this knowledge. This will be followed by a performance of "Baby Jagi" Dance Corporation which will also be a good opportunity to take pictures. The event will be concluded by a bonfire party.

#### **Concert of Farao**

Farao, Norway

Klub muzyczny (Music club), ul. Kopernika 3

30.08.2014, 18.00 • limited number of entries

2014 was a successful year for the London-based Norwegian artist Farao. Her performances attracted crowds. At the end of 2013 she took part in a large European tour as a support for an Icelandic artist Asgeir. Farao has good reviews in the Internet and press.

### **Powerball**

Plac Rapackiego

26–30.08.2014, 20.30–24.00

The Powerball people joined the Festival this year. RPM Sports — they are responsible for the crazy light spinning. Join us, take a Powerball and spin it so that the whole of Toruń becomes brighter from the light of the spinning ball. Many contests with prizes await you but most of all 100 light years of fun!

Sponsored by Eog Funds Financing, from Iceland, Liechtenstein and Norway, as well as Polish funds

### **Multisquarings**

Dorota Kraft, Poland

Sports Hall, ul. Bema 73/89

26–30.08.2014, 20.30–24.00

Animation based on using a single element. Diverse forms, characterised with a feast of colours, are created using a multiplied square. In this case the figure is the basic building block, the elementary particle, of complicated structures that are combined into even more complicated patterns. The process can be done infinite number of times according to the “from micro to macro” rule.

**LuLu** — 4th edition of Mariusz Lubomski’s festival

Klub muzyczny, ul. Kopernika 3

25.08.2014, 20.00: Natalia Natu Przybysz, Tymon & The Transistors (PLN 20/30)

27.08.2014, 20.00: Katarzyna Groniec, Gaba Kulka Solo (PLN 35/45)

28.08.2014, 20.00: Grzegorz Turnau, Mariusz Lubomski (PLN 40/50)

Tickets: PLN 75 — Klub muzyczny (ul. Kopernika 3), “Niebo” club

### **Luminous Biking Critical Mass**

Stowarzyszenie Rowerowy Toruń (Bike Toruń Association), Poland

Rynek Nowomiejski (start) 30.08.2014, 21.00